

Exam. Code : 216403

Subject Code : 6524

M.A. English 3rd Semester

LITERARY CRITICISM

Paper—XIII

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :- Attempt any six of the following in about 150 words each.

1. What capability elevates one person above another according to Wordsworth ?
 2. According to Wordsworth, what is poetry the image of ?
 3. What does Arnold say about Edmund Burke ?
 4. What does Arnold mean by Touchstone method ?
 5. What is meant by 'escape from personality' ?
 6. How does Cleanth Brooks explain what is paradox ?
 7. What is meant by 'artfulness of the object' ?
 8. According to Frye which are the four daily and seasonal myths ?
- 4×6=24

PART—B

Note :- Attempt the following in about 800 words each :

9. How is the poet "chiefly distinguished from other men" ? Discuss with reference to the connection between his passions and thoughts.

OR

What does Wordsworth say about the language of poetry ?
What is the distinction between the language of prose and poetry and why is it so ?

10. What is the nature of "critical effort" and what is the highest function of man ? Can criticism fulfil this function or is it the case that only art can do so ?

OR

Do you agree with Arnold's view that poetry is the criticism of life governed by the laws of poetic truth and poetic beauty ?

11. Summarise Eliot's arguments in the essay "Tradition and the Individual Talent" with special reference to the idea that honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry.

OR

How does Cleanth Brooks' essay reflect new ideas about how to read poetry ?

12. What is Frye's contribution to literature as a literary anthropologist ? Discuss with reference to "The Archetypes of Literature".

OR

"Art as Technique" questions the idea that art's purpose is to represent the unknown. Elaborate. $14 \times 4 = 56$